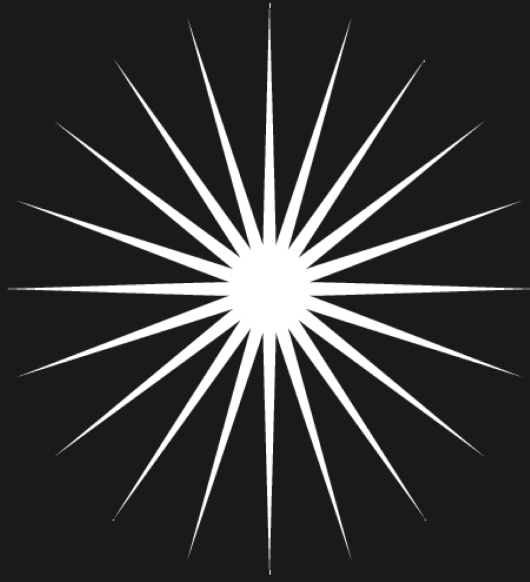


ISOFLUX

# One Sheet

DCAST DYNAMICS



VILE VORTICES

## Dcast Dynamics - New Album - "Vile Vortices"

"Vile Vortices" is the debut full length album by Dcast Dynamics. After a string of 12" singles on respected labels such as Clone's Frustrated Funk imprint and Southern Outpost Records, Miami electro producer Shad T. Scott known best for his Gosub project decided to build a full length album dedicated to the vile vortices of the world.

Dcast Dynamics new album "Vile Vortices" is a dive deep into the true DNA of pure electro. Drained away are any breaks and robot droid rumbings found in the majority of electro today. What you get is the pure essence of analog melodies of songs like "The Light Still Glows" backed by D.D.'s trademark TR-808 beats of "Sea Wolf" and understated low swung basslines of "Other Times" to drive you along the darker paths of "Vile Vortices".

Vile Vortices is a term referring to twelve geographic areas that are alleged by Ivan Sanderson to have been the sites of

mysterious disappearances. Sanderson asserts that twelve "vortices" are situated along particular lines of latitude.

The best known of the so-called "vortices" is the Bermuda Triangle. Others include Algerian Megaliths to the south of Timbuktu, the Indus Valley in Pakistan, especially the city of Mohenjo Daro, Hamakulia Volcano in Hawaii, the "Devil's Sea" near Japan and the South Atlantic Anomaly. Five of the vortices are on the same latitude to the south of the equator; five are on the same latitude to the north. The other two are the north and south poles.

Since 1994 Isophlux has been brining great releases from artist like Lusine, Jimmy Edgar, and Gosub. So enjoy the release listener.

**Artist: Dcast Dynamics**  
**Release Title: Vile Vortices**  
**Label: Isophlux Records**  
**Cat# ISO-033DR**  
**Format: Digital**  
**Similar Artist: Der Zyklus,**  
**Other People Place**  
**File Under: Electro**



**ISO-033D**

ISOFLUX

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